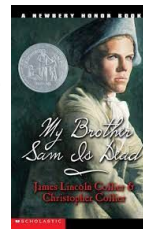# My Brother Sam is Dead ~ Totally 10 Project

Directions: Select from among the different project choices. Each box has a point value. Point total must be 10.

10 Decide whether William Heron is a Patriot or a Loyalist. As his defender or detractor at a town meeting after the war, state your case and reasons in a speech to the members of the town. You can record yourself or write the speech.

10 Determine the three most compelling events the authors use to create dramatic tension and conflict within the novel. Reenact each event in a dramatic monologue as one of the story's characters.

6 Tim is trapped in a moral dilemma. Hypothesize the pros and cons of a possible modern moral dilemma, and write a newspaper editorial elaborating both sides of the issue.

6 Compose an 18th century epitaph for Sam. Construct a three dimensional headstone for his grave in the Redding cemetery.

4 You are an on-the-scene reporter at the winter encampment in Valley Forge (1777-78). Inventory what you see and broadcast a news report.

TOTALLY 10 PYRAMID

4 Construct a paper sculpture showing the oxen, the wagon, and its contents on its way back to Redding from Verplanks Point. You can substitute other images.

4 This novel is told from Tim's POV. Compare Tim's attitude about himself before and after his father's capture. Create a chart comparing and contrasting his feelings about maturing.

4 In a colored chalk drawing (or other medium), illustrate the uniforms of a British soldier and a Continental soldier. Attention to details should be evident.

2 Explain why the Patriots refer to the British soldiers as Lobsterbacks.

2 Define *historical fiction* as it applies to the novel My Brother Sam is Dead.

2 Summarize the events which lead to Sam's death in the final chapter.

2 Create a timeline of at least 10 events in the novel.

2 Describe 5 attributes of your favorite character with evidence from the text.

2 Describe what the main problem in the story is and state its solution.